Walter Wanger's Productions for 1936-1937 to be Released by United Artists

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Publisher

THE LITTLE PAPER WITH THE BIG IDEAS
"Easy to Digest"

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THE DIGEST INTERNATIONAL PRESS FILM SERVICE

SOMETIME ago we introduced the Digest International Press Film Service through which we syndicate 500 leading newspapers in Canada, the United States and Great Britain.

This service is free to the Industry and to the Press, furnishing the latter with reviews on pictures and newsy comments with an individualistic editorial flavour.

As a result, we have had our material editorially commented on by the leading newspapers which we service. The latest editorial appears in the Daily Sentinel, Woodstock, Tuesday, June 23rd, and is as follows.

BRITISH FILMS GAIN IN FAVOR

"Mrs. Mary Frances Thomson, of Los Angeles, who gave Woodstock Rotarians an interesting talk yesterday about the production of motion picture films, and the supervision exercised by the National Council of Church Women, expressed the opinion that the character of film productions generally is improving. Lancashire by birth, and British still in citizenship, Mrs. Thomson admitted that many British pictures have not gone over as well in the United States as might have been desired. The reasons are not difficult to surmise, and some of them will always exist, but the speaker added that after a somewhat belated start in the business British companies are now turning out film plays greatly superior to former productions overseas. In the next few years, she predicted, they will show great results. Even now, a high proportion prove popular in Canada, and it is gratifying to note the increased ratio of British films which has come about in recent years.

"By a coincidence, there comes to hand at the moment a copy of the Canadian Moving Picture Digest, wherein Empire Films Limited announce a score or more of Gaumont British pictures for 1936-37, to be distributed in Canada by the former concern. Among the stars presented in the program are many names already familiar to theatre audiences in this country. Some have appeared in previous English productions. These include Robert Donat, who was a principal in "The Ghost Goes West" and is now appearing in "Hamlet", which is to be released in Canada through Regal Films. His new picture is "The Hidden Power", with Sylvia Sidney. Victor McLaglen, who under the Gaumont British exchange system has appeared both in America and Britain, is starring in Kipling's "Soldiers Three". Richard Arlen appears in "The Great Barrier"; Roland Young and Paul Robeson in "King Solomon's Mines", and George Arliss will be seen in "East Meets West" and "The Nelson Touch". Other artists listed include Jessie Matthews, Jack Hulbert, Constance Bennett and Charles Reisner. Most of these new pictures will be coming to Woodstock, according to present information, so that we shall have plenty of opportunity to judge the progress attributed to British producers and their players."

We told you that when you are in the Digest, you are in the leading papers of Canada, the United States and Great Britain, for the Digest is a National paper with an International flavour and circulation; and as David Selznick has said, "This indeed is a service which no other magazine is giving."

RAY PRESENTS

RAY LEWIS

METRO-GOLDWYN-MAYER is reported to have over 100 players under contract. The development of young players through the introduction of stock company experience, appears to have taken hold. It is an old theatrical custom, dating back to the Augustin Daley days, and flourished in the time of the Frohmans, Klaw & Erlanger, etc., the periods of travelling show activities. The Frohmans carried the idea of perfecting talent even further back, in the system of preparatory work, through an affiliated Dramatic School.

Apropos of Leo, the Lion's stock company ideas, we note that the earnings for Loew's Inc., covering a nine months period will be approximately $4.50 *a share. During the last quarter Loew's earned* $1.50 *a share as compared with* 88 *cents a share in the previous year, covering the same time period. Anticipating the report no doubt, I observed that Loew's took a jump on the market of* $2.75 *a share, one day this week; and while still on the subject of Loew's, "Henry VIII" is to be rebooked over the entire Loew's New York Circuit. Good Old Henry, Good Old Leo, a couple of Lions, always Rampant.*

UNITED ARTISTS will get seven Walter Wanger productions, so I read in the Film Daily, and so you will read in The Digest if I can WANGLE it. Sometime ago, as far back as March, I told you that Walter Wanger would produce for United Artists, because Mr. Samuel Goldwyn told us (the Press) that he would.

Mr. N. L. Nathanson, in an interview given in London, is quoted as having told the Trade Press that theatres in Canada were showing a steady advance in receipts month by month. He spoke of the advance in quality and bookings for British Films.

I had the pleasure of seeing two of Empire Films new releases from Gaumont-British at a private screening. One is "Nine Days A Queen", in which Nova Pilbeam, of "Little Friend" fame is starred, with Sir Cedric Hardwicke, and a distinguished cast of players.

Surprises are always pleasant in life, therefor, it is a pity that I must tell you how good this picture is so much in advance of its release. Perhaps the greatest compliment which I can give it is to say that it is close to ten reels, and I thought when it was finished that it was a short picture.

WHEN I was in my schooldays, I remember reading of Lady Jane Grey; and that "Bloody Mary" had her beheaded. I never liked Queen Mary for giving the command to sever this child's head from her young little body, just because she was for "nine days a Queen", nine days in which Queen Mary remained uncrowned.

I remember that Queen Mary earned for herself the title of "Bloody Mary" as a result of her beheadings; and that the spirit of Lady Jane must have been a dove of ill omen, for Queen Mary's life was one of heartache, strife and unhappiness.

Nova Pilbeam is most excellently cast as Lady Jane, but she is but one of many famous characterizations who appear to have stepped right from the pages of history.

Sir Cedric Hardwicke as the Earl of Warwick, is foremost among this gallery of historical personages, who play their royal game of chess, using King and kinsman as their pawn in their quest for power.

THE story unfolds with the death of Henry VIII, that merry and wise king, who leaves with his last breath a command of succession, Edward, Mary, Elizabeth, and last, Lady Jane Grey, daughter of his sister.

"May the crows peck out the eyes of him, whose head is spiked, being severed upon the block, should he wrest from these whom I have named their crown, in the order of succession."

But Warwick knows no fear, he waits for Time to place a king in his hand, Edward VI, the boy king, who reigns but a year, harrassed to his death through ill-health, court politics and intrigue.

So this tragedy unspins itself, with head after head rolling into the basket, the climax, the head of little Lady Jane Grey.

It is surprising that no one thought of producing this story of the guillotine, although guillotines are not new in Motion Pictures.

"NINE DAYS A QUEEN" is a tragic and swift-moving drama, it has a pathetic heroine, for whom you will be most anxious throughout the scenes which precede her death, and your heart will ache also for the young boy-king, whose death might have been averted, had he had royal relatives who loved him more and power less.

This young lad, Desmond Tester, less handsome than Bartholomew, but possessing exceptional ability, is certain to make a place for

(Continued on page 5)

Hal Horne Joins RKO Radio as Associate Producer

Ray Presents

(Continued from page 4)

himself, through his splendid work in this picture.

As for the production, you know what you got in "Henry VIII", I cannot give this picture greater praise than to state that "Nine Days A Queen" has been produced with an equal degree of fidelity to detail, and quality of production. It is a magnificent picture.

Jessie Matthews in "It's Love Again", is one of her best. With some cutting, by way of speeding up, this picture should be listed among the best of the British musicals. One has always to make some sacrifice in cutting a picture which is full of big features, but "leave them hungry" is my motto, even if you take away scenes which are so "easy to take", by way of Entertainment.

HAMILTON, ONT., is to have a new theatre L. M. Barnett, pioneer and prominent business man of Hamilton will build a $150,000 structure at the Federal Building property, which he owns.

Mr. Barnett, when interviewed by The Digest, stated that his theatre would be the latest in beauty of structure, embodying all the modern appliances for perfection of sound, comfort for patrons and the best pictures available in the market.

"It is time Hamilton had a theatre modern in structure, and as good as the best theatres now being constructed in Canada," said Mr. Barnett. "This theatre has long been a dream of mine, and now that we have surely, not only turned the corner of prosperity, but are on its open highway. I am determined to make this dream come true.

"Hamilton has for many, many years been my home. I have built up my business here, and have watched my family grow up here. My roots are in Hamilton. It has been good to me and my family. This is one way in which I will endeavour to share my prosperity."

HAMILTON has eighteen theatres, with Hamilton United Theatres holding most of the houses, through an affiliation with Famous Players. I, personally, think that Mr. Barnett has the best theatre site in Hamilton. The theatre will be on James Street, just across the road from The T. Eaton Co.

We have had a very exciting time at Toronto owing to the banning of "Green Pastures", that amazing adaptation of a world famous play which received more publicity from the clergy of all denominations ,than any play, or book, at least in the last decade.

THE Censor Board of Ontario banned the picture on religious grounds, so I am told, and Premier Hepburn, who is on the Appeal Board, has upheld the banning. In fact the Premier is quoted as having said the picture is a libel on Christianity. I wonder what Premier Hepburn would have said about "Noah", in which John Geilgud starred in London, and which created such a sensation. It, too, was a naive conception of a Biblical story.

I remember when "Green Pastures" was first presented, I was advised to go and see it by a very dear friend, the late Rev. Robert Norwood, Rector of St. Bartholomew's Church, New York. He saw it many times, in fact "Green Pastures" probably had more of the clergy at its performances, their families and friends than any other play presented.

I have seen the play and the picture, there is very little difference between these respective productions, in fact, the picture leaves you with an even more exalted feeling than the play, for the picture can bring to you some of the imagery with which this Image of "de Lawd" is surrounded.

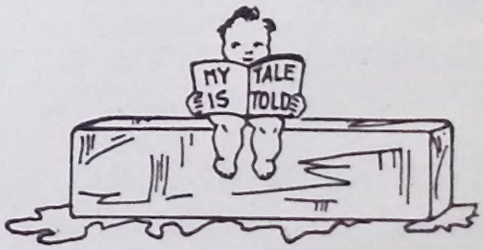
You, who have listened to the spirituels, full of child-like faith, cried a little at their reverence, and also smiled through your tears at the idea of getting "new shoes and walking all over God's heaven in these new shoes", will have some idea of this negro interpretation of "de Lawd" and His Kingdom.

"GREEN PASTURES" is like the parables of Jesus, like the wise sayings of the Rabbis of the Talmud, you can get what ever you are able to extract, a Heaven or a Hell. If you fail to get Heaven it is not to your discredit, for has it not been written, "Many are called but few are chosen?"

One must be educated to religious ecstacies, to mystical and symbolical references.

That Premier Hepburn does not get the mystic interpretation of "Green Pastures" is not to his discredit, he has not been schooled in such a school, his feet are deep in the soil, he is an earth-man, but a fair man, give him a chance, he will "play ball", when he gets the right slant on "Green Pastures", just as he played ball when he analyzed who the Amusement Tax was hurting.

"Green Pastures" should be passed for exhibition purposes, the banning of it will deprive the people of Ontario of one of the best family pictures the Screen has produced.



Warner Baxter Holidaying

WARNER BAXTER, idol of the screen is spending his holidays in western Canada. He had a satisfied smile on his face as he arrived in Vancouver.

"I got four of them," he explained to an interviewer. "Four dandies. One was about this long," the screen star said, as he measured off his largest fish with his two hands.

Mr. Baxter went fishing in Brentwood Bay and caught four nice salmon, the largest about twenty-five pounds.

With Mrs. Baxter he has headed Up-Island to try the fishing spots, and also to try a little hiking and riding on the Forbidden Plateau. They wil spend a week in Victoria, B.C., on their return, before driving back to Hollywood. (Conklin)

20th Century-Fox's "Private Number" **Packing Them In, Uptown, Toronto**

DRIVE AHEAD WITH

THE KEYSTONE OF YOUR FUTURE

as it beats even its own great 1935-36 record

IN 1936-37

You never started a season with hits like these **AUGUST, SEPTEMBER, OCTOBER** releases.

FREDRIC MARCH, WARNER BAXTER, LIONEL BARRYMORE in **"THE ROAD TO GLORY"** with JUNE LANG, GREGORY RATOFF. Directed by Howard Hawks.

WARNER BAXTER, MYRNA LOY in **"TO MARY—WITH LOVE"** with IAN HUNTER, CLAIRE TREVOR, Jean Dixon. Directed by John Cromwell.

HERBERT MARSHALL, RUTH CHATTERTON in **"GIRLS' DORMITORY"** introducing a new personality **SIMONE SIMON** with Dixie Dunbar, J. Edward Bromberg, Tyrone Power, Jr., Shirley Deane. Directed by Irving Cummings.

WILL ROGERS, JANET GAYNOR in **"STATE FAIR"** with LEW AYRES, SALLY EILERS, Norman Foster, Louise Dresser, Frank Craven. Story by Phil Stong. Directed by Henry King. The First of the Will Rogers pictures to be re-issued this season.

"SING, BABY, SING" Greater than "Thanks a Million." With **ALICE FAYE, ADOLPHE MENJOU,** TED HEALY, PATSY KELLY, GREGORY RATOFF, RITZ BROTHERS, MICHAEL WHALEN. Directed by Sidney Lanfield.

"CHARLIE CHAN AT THE RACE TRACK," starring WARNER OLAND with Helen Wood, Alan Dinehart, Thomas Beck, Keye Luke. Directed by H. Bruce Humberstone.

"THE HOLY LIE" with CLAIRE TREVOR, Jane Darwell, Arline Judge, J. Edward Bromberg, Paul Stanton, Astrid Allwyn. Directed by Lewis Seiler.

ZANE GREY'S **"KING OF THE ROYAL MOUNTED."** A Sol Lesser Production. First of his outdoor all-star classics. Directed by Howard Bretherton.

JANET GAYNOR (AND TWO MORE STARS) in **"LADIES IN LOVE."** Two feminine stars of comparable rank with Miss Gaynor will be signed for this important picture. Directed by E. H. Griffith.

JANE WITHERS in **"PEPPER"** with IRVIN S. COBB, SLIM SUMMERVILLE. Directed by James Tinling.

"PIGSKIN PARADE." Mark this down as one of your big fall dates! A FOOTBALL MUSICAL, ablaze with fun, gayety and big-game color . . . and timely as a kick-off.

"THANK YOU JEEVES." From the celebrated and hilarious Saturday Evening Post stories by P. G. WODEHOUSE. Arthur Treacher, inimitable butler of "Curly Top," plays Jeeves.

LORETTA YOUNG in **"RAMONA"** — the perfect picture for color with color that is perfect — with DON AMECHE, Kent Taylor, Pauline Frederick, Jane Darwell, Katherine DeMille. 100% Technicolor. Directed by Henry King.

THE JONES FAMILY in **"SEE AMERICA FIRST"** with Jed Prouty, Shirley Deane, Spring Byington, Kenneth Howell, June Carlson, George Ernest, Florence Roberts, William Mahan. Directed by James Tinling.

WILL ROGERS in **"AMBASSADOR BILL"**. Directed by Sam Taylor.

SHIRLEY TEMPLE in **"THE BOWERY PRINCESS"** with Frank Morgan, Helen Westley, Robert Kent, Astrid Allwyn, Berton Churchill, Stepin Fetchit, The Hall Johnson Choir. Directed by William A. Seiter.

20th CENTURY FOX

Darryl F. Zanuck
in Charge of Production

— and that's just the start of

THE SEASON THAT WILL BE FAMOUS FOR ITS 20th CENTURY-FOX HITS

British Film Digest

Special to The Digest, from our London Correspondent, Dennison Thornton.

WILLIAM K. HOWARD, brilliant Hollywood director of "Transatlantic" and "The Yellow Ticket" has arrived here to make "Elizabeth of England" for Alexander Korda. He is accompanied by James Wong Howe, ace cameraman who has worked with Howard on all the latter's pictures. I ran into Mr. Howe recently and found him all keyed-up over photographing his first British film.

Other recent American arrivals include Sylvia Sydney who was wildly mobbed at Waterloo station. Autograph hunters swarmed round her by the hundred. When it was all over members of her "bodyguard" spent the rest of the day nursing bruised legs and swollen ankles, Miss Sidney, as you know, is over here to co-star with Robert Donat in "Sabotage", Alfred Hitchcock's new picture for Gaumont-British.

And here is an interesting "sidelight" on Miss Sidney's arrival at Waterloo. While the crowds mobbed and stormed her for autographs a man with a pleasant crooked smile and wearing a hat pulled down over his left eye, got out of the same train and walked through the throngs unrecognised. He was the star of the original "Broken Blossoms", "Tolable David" and more recently "Four Hours to Kill". You're right! His name is Richard Barthlemess!

Production Notebook

"CHICAGO", an American gangster story has been bought by BIP and goes into production shortly. Monty Banks is directing George Formby in "Keep Your Seats, Please" for ATP at Ealing. Formby is a sort of male Gracie Fields and made his screen debut in "No Limit". Universal want Paul Robeson for two more Hollywood pictures as a result of his excellent work in "Show Boat". At the moment the negro actor-singer is finishing the starring role in "Song of Freedom" which British Lion are producing. Harry Perry, a Hollywood cameraman, is shooting backgrounds in London, Paris, Geneva and Rome for Sam Goldwyn's "Dodsworth". Norma Talmadge and George Jessel may do a stage show here. Frances Marion, ace M-G-M script writer, is doing the scenario here for Korda's Marlene Dietrich picture. Joe E. Brown announces he is ready to consider British film offers. ATP have bought a Gene Markey story, "The Sporting Peer" as a vehicle either for George Arliss or Edmund Gwenn. William K. Howard and Dudley Murphy both want James Cagney's services for British pictures. Max Schach wants screen rights to "Tovarich". Connery Chappell tells the story of the director who told the star that her next scene would be played with a double standing in. "Why?" asked the star. "Do I have to do anything very dangerous?" "You certainly do", said the director. "You have to utter a two-syllable word". And then there's the story of the producer who found English a difficult language. Losing his temper with an assistant who had delivered the wrong message the producer yelled: "You, you idiot, you! Next time I send a dumb cluck I go myself".

Screening the Empire

MILES MANDER has returned to London from Australia where he has been directing G-B's first "Aussie" film for world consumption. It is called "The Flying Doctor" and is a story of young men who are honor bound to fly medical supplies and undertake errands of mercy to distant, isolated areas at a moment's notice. Charles Farrell was brought from Hollywood for the leading role. Miles Mander directed the picture himself.

It is good to see Gaumont-British producing subjects of Empire interest. The "Rhodes" picture has been a big success and there is every reason to believe that "The Great Barrier", the Canadian Pacific epic, will be a picture of real importance. London Films, of course, are putting India on the screen map in "Elephant Boy" which Robert Flaherty is directing.

"Laburnum Grove"

THIS Basil Dean-ATP production of J. B. Priestley's famous stage play which enjoyed a huge success on both sides of the Atlantic, has been admirably translated to the screen and rates as tip-top entertainment for all and sundry.

With Edmund Gwenn repeating his stage role and with first-rate support from Cedric Hardwicke, Victoria Hopper and a sterling cast, "Laburnum Grove" presents us with a typically respectable English middle-class family. George is a successful business man living with his wife and daughter in one of those dreadful London suburban houses. With them are the wife's sister and her husband who have outstayed their welcome and are doing a lot of "sponging". When George happens to reveal that he is really a crook and that the money with which he maintains their prosperous position is questionably earned ,there is an uproar. What follows is some of the grandest comedy imaginable, particularly when a Scotland Yard representative arrives on the scene and George's wife and daughter have to scram for cover.

Empire Films of Canada should have no trouble disposing of "Laburnum Grove" which is sure to be a hit in any market.

Filming "The Odyssey"

A FILM version of Homer's "The Odyssey" is announced for production in the near future by Garrett-Klement Pictures, the recently-formed British producing concern whose first picture is "A Woman Alone" with Anna Sten and Henry Wilcoxon. It is possible that G-K may produce "The Odyssey" in color in collaboration with the Kalmus interests. A Hollywood star will be imported for the role of Ulysses. The script is now in preparation.

British Board of Trade Meets, London, Investigating Films Act, Quota!

Reviews and Previews

Jack Hylton Gives Very Exclusive Interview to "Jay L."

"Jay L."

IT was supposed to be an interview with Jack Hylton; my good friend Fred Trebilcock told me it would be, but even the best of us err, for hasn't it been written "to err is human, to forgive divine". I suppose I could be forgiving, but somehow I'm not in a forgiving mood as I write this.

What happened was this. After waiting for quite awhile to see "that fellow Jack Hylton", I was finally rewarded by his arrival at the theatre. I was invited in to his dressing room, sat down, and waited pencil and paper in hand for the words of wit and wisdom which I was confident would flow from the mouth of England's most famous band leader. But the words failed to materialize; I would just get started on a question and the stage manager would request Hylton's immediate presence somewhere or other, and that would be that. Finally, the maestro's manager, noticing me fidgeting and getting more impatient as the hours rolled by, suggested that perhaps he could help me.

I figured that I might as well talk to somebody, I was getting kinda lonesome anyway, so for about fifteen minutes I attempted to obtain some interesting facts and data from the manager. That would probably have been okay, except that some friend of Hylton's kept interrupting the procedure, asking what were the best — or worst — night spots in New York. Altogether the interview was a flop. The final straw which broke the camel's back, came when I was left sitting in the dressing room, without a word from Hylton or the manager, while the show went on the stage. Then when I walked out of the dressing room to the side of the stage, hoping to ascertain whether or not I would be able to see Hylton after the show, I was ordered away by the stage manager.

THE few facts that I managed — Heaven only knows how — to garner about Hylton include that he was born in the town of Bolton, in Lancashire, England, I should say about forty years ago. He is approximately five foot six inches tall, has reddish blonde hair, fast thinning, wears glasses off the stage, and that his father was an old time vaudeville entertainer.

Recently Hylton made his first motion picture, "She Shall Have Music", produced by Julius Hagen for Twickenham Pictures. He intends to return to England shortly, and has no plans in regard to future film work.

It is a sure thing, that when the English learn the value of publicity, and the power of the Press, they will advance a long way in the moving picture industry; and the same philosophy applies to their entertainers. When I think of the way Buddy Rogers acted, when your reviewer obtained his interview, the courtesy and friendliness he showed, and compare it with Hylton's manner, it bodes ill for England's renowned politeness and diplomacy.

IF Jack Hylton had received any inspiration from his association with Julius Hagen, the producer of his picture, and who has already made screen history with his recent productions of "Broken Blossoms" and "Scrooge", the latter adapted from Dickens' "Christmas Carol" and specially selected to be shown at the White House by President Roosevelt, he would have learned from this wise and most popular showman, who loves the Press like the Father his Prodigal Son, that it always pays to be courteous to the Press.

Hagen, at the Trade Show of Hylton's picture. "She Shall Have Music", spent $5,000 for a party at which among the guests of honour were the PRESS. And Hylton can't even spend fifteen minutes of his time.

FORTUNATELY I caught the stage show before I had the interview, and I enjoyed the presentation very much indeed. The show is snappy, with no draggy bits, the music is excellent, and the individual performers, headed by Pat O'Malley, brilliant.

The picture presented in conjunction with Hylton's show was 20th Century-Fox's "Charlie Chan at the Circus", a first class mystery thriller, with fine performances by Warner Oland and Keye Luke, and Shia Jung.

When one of the owners of the circus is murdered, and the savage ape is let loose, the little midgets, played by the world famous Brasnos, employ the help of Charlie Chan to help clear up the murder. Two more attempts at murder, including an attempt to kill Charlie by slipping a king-cobra into his stateroom on the train, and then in a novel and thoroughly mystifying fashion, Charlie unravels the plot, unmasking the killer.

This is one of the best of the Charlie Chan thrillers, which cycle has set a record for the consistency of the productions. Contrary to the usual custom, each Charlie Chan picture seems a little better than its predecessor, and it is a great tribute to the directors and producers at 20th Century-Fox that this is the case.

IN contrast to the treatment I received at the hands of the Hon. Mr. Hylton, was the kind invitation of Messrs. Hanson and Perry of Empire Films, to attend a special screening of two new G-B productions, "Nine Days a Queen" starring Nova Pilbeam, Sir Cedric Hardwicke and Desmond Tester, and "It's Love Again", Jessie Matthews' latest musical.

In this reviewer's opinion "Nine Days a Queen" is the best produced picture to come out of England since "Henry VIII", and to my mind is a perfect production, and one that will make British Film history! Full reviews on both these pictures will appear in this column next week.

And in words similar to those of my friend, Major Bowes, "Thank you, Ray, and good evening friends!"

"Jay L."

"'The Green Pastures,' a Truly Remarkable Production"—"Jay L."

Conklin in Winnipeg

J. J. Conklin

KENNETH J. BISHOP, president and producer of Central Films, Limited, returned to Victoria, B.C., from Hollywood, June 20, and put a large crew of men to work in preparation for the next picture, "Vengeance of the "Forest", which will be the largest production yet made at the Willows Studios under the British quota.

William Gargan, the leading man in the picture, which was written by Philip Conway, Hollywood author, who was once in the Royal Canadian Mounted Police, arrived this week with Miss Molly Lamont, a fast climbing Hollywood actress, and the following party; J. P. McGowan, veteran Australian character actor; David Clyde and Libby Taylor, and the production crew, made up of Lewis Collins, director; Harry Calahan, second assistant director; George Meehan, cameraman; William Beckway, assistant cameraman; Herbert Eicke, sound man; Jack Haynes, assistant sound man; Joe O'Donnell, writer, and Mrs. William Austin, business manager.

Mr. Bishop plans to start production right away, and when completed, the company will go to work on a Provincial Police picture.

Mr. Gargan, the leading man, will be the highest paid actor yet employed by the Central Films, and the whole cost of the production will be greater than that of any of the four previous pictures made here by the company.

Mr. Gargan had major parts in "Four Frightened People", with Claudette Colbert, Herbert Marshall and I eo Carillo, and in "Petrified Forest".

Meet the Exhibitor

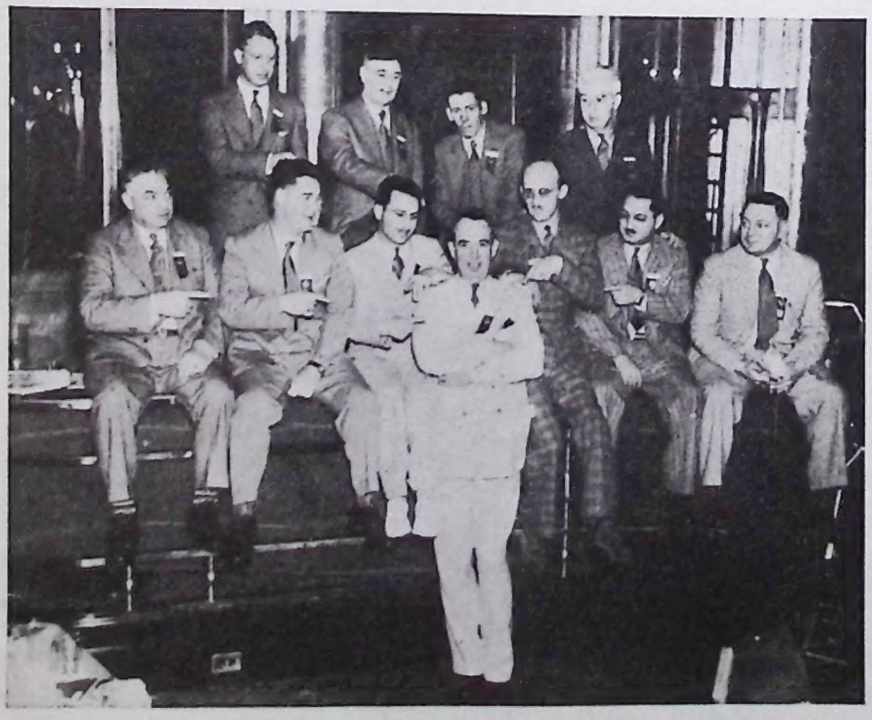
by Phil Stone

INTRODUCING Mort Margolius . . . manager of the College Theatre . . . Mort's career previous to entering the theatre game was as varied as boarding-house broth . . . he worked on the stock exchange . . . on the Montreal Gazette . . . was a shoe-salesman . . . and had as many other positions as there are Heinz varieties . . . his theatre career began when he joined F. P.'s statistical department in 1930 . . . he worked there for six weeks . . . and then he was transferred to the ticket department . . . 3 months later he became a member of the publicity staff . . . he remained there for 5½ years . . . among the many people he was associated with in this work were . . . Tom Daley . . . Lillian Scott . . . and of course, Jimmy Nairn . . . Jimmy is head of the department now . . . Mort was the originator of the direct pressure mat service . . . but modestly, gives credit to Nairn for the development and promotion of the idea . . . "I was just a ink-slinger", Mort sez, "any original ideas I developed were simply part of my job." . . . October last year found Mort transferred to the College as assistant manager . . . he soon convinced the higher-ups of his ability . . . and in February of this year was made manager . . . Mort is built the way Mae West likes 'em . . . tall, dark and handsome . . . just a young man . . . Mort should go a long way in the theatrical business . . . down at headquarters he has read the letters sent to managers whose business has fallen off . . . and he has quietly assured himself that he will not be on the receiving end of one of these epistles . . . with his undoubted abilities and carloads of ambition . . . Mort should reach a peak that will make Mount Everest a piker in comparison!

The Winnipeg Orpheum, which has been successfully operated all winter as a vaudeville and picture house, recently closed for the summer, and will reopen in September.

RKO DISTRIBUTING CORPORATION

Front Row
Left to Right:
J. F. Meyers
H. F. Taylor
L. Plottel
H. Woolfe
M. Plottel
E. A. Whelpley



Back Row
Left to Right:
R. A. Young
W. S. Jones
J. T. Droy
N. M. Durant

Centre-Front: Leo M. Devaney, Canadian General Manager.

Watch for "Leo's Candid Camera Book"

Show Business

Montgomery Joins Harlow in Romance

They have rubbed elbows at the same studio for six years, yet Jean Harlow and Robert Montgomery have never appeared together in the same picture. Now, they are to be co-starred in Metro-Goldwyn-Mayer's "Love On the Run", from a story by Allan Greene and Julian Brodie.

The new picture, to be directed by Victor Fleming, concerns an American news correspondent and a duchess who seeks to escape from an unwelcome marriage.

Montgomery on Loan to Warner's

Warner Bros. announces that the services of Robert Montgomery had been secured to appear opposite Olivia de Havilland in "The Marriage Clause", from a story by Rupert Hughes. It is expected that Mr. Montgomery and Miss de Havilland will be one of the strongest romantic co-starring teams that the screen has known.

Tibbett Star of "Love Flight"

Lawrence Tibbett, supported by a cast which will include Arthur Treacher and Slim Summerville, will star in "Love Flight", soon to go into production at 20th Century-Fox under the direction of O. L. Preminger, who directed the stage play "Libel". John Stone is associate producer.

Elizabeth Allan for "Portrait of a Rebel"

Elizabeth Allan has been signed by RKO Radio for the important role of Katharine Hepburn's sister in "Portrait of a Rebel", scheduled to go into production next week. Miss Allan, who was borrowed from MGM, is now enroute to America on the Queen Mary after a vacation in England.

Remembered for her fine portrayal in "David Copperfield", Miss Allan also scored in "Outcast Lady", "Men in White", "No Marriage Ties" and "The Mystery of Mr. X".

Herbert Marshall will co-star with Miss Hepburn in "Portrait of a Rebel", which also has in its cast Doris Dudley, New York stage star signed to a term contract by RKO several months ago. Mark Sandrich will direct the screen play, which is being written by Ernest Vajda and Anthony Veiller from Netta Syrett's novel.

"One Good Year" Author Writing Script

Stephen Gross, author of "One Good Year", is collaborating with Joseph Hoffman in writing the screen play for "Thank You, Jeeves", based upon the P. G. Wodehouse humorous story. Starring Arthur Treacher, the picture goes into production July 6th at 20th Century-Fox, under the direction of Arthur G. Collins.

Charles Boyer with Garbo in "Beloved"

Charles Boyer is to be co-starred with Greta Garbo in Irving G. Thalberg's "Beloved", from one of the most vital chapters in the history of Napoleon's love affairs.

Boyer is to play Bonaparte during the phase of his amazing life when he became infatuated with Marie Walewska, to be portrayed by Garbo.

Based upon "Marie Walewska", by Gasiorowagi, the forthcoming M-G-M production tells the story of the destiny of Poland and the wiles of Mme. Walewska to win Napoleon's friendship and to entice him away from Josephine.

Lanchester for Lead in "Rembrandt"

Elsa Lanchester has been signed by Alexander Korda to play the leading feminine role opposite Charles Laughton in the forthcoming production of "Rembrandt". The film is the first to go before the cameras at the new Korda studios at Denham.

With the direction in the hands of Korda himself, the setting by Vincent Korda, the photography by Georges Perinal and the costumes by Rene Hubert, "Rembrandt", in which Laughton plays the title role, is to be one of the most ambitious productions on the London Films schedule for the coming season.

"Rembrandt" will be released through United Artists.

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Toronto Theatres

LOEW'S—Manager Jules Bernstein — "Trouble for Two", starring Robert Montgomery and Rosalind Russell, and "Three Godfathers", with Lewis Stone, Chester Morris and Irene Hervey. Both M-G-M pictures.

TIVOLI—Manager D. Krendal — Margaret Sullavan and Henry Fonda in "The Moon's Our Home" a Walter Wanger production, and Warner Bros.' "I Married a Doctor" with Pat O'Brien.

UPTOWN—Manager Jack Arthur — Bette Davis and George Brent in "The Golden Arrow", and Edward G. Robinson and Joan Blondell in "Bullets or Ballots", both Warner Bros. First National pictures.

IMPERIAL—Manager Tom Daley — Jean Hersholt with Don Ameche in 20th Century-Fox's "The Sins of Man".

SHEA'S—Manager Jerry Shea — Warner Oland in "Charlie Chan at the Circus", a 20th Century-Fox picture. On the stage, Jack Hylton and His Band.

Louis Armstrong, "King of Swing", Opens Hit Show at Shea's

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